What are our responsibilities to our subjects, "Intervention". Society of Professional Journalists
Reinharz, Feminist Methods in Social Research.

Production Goals

Assignment: L. Williams, "The Ethics of

sources, and audiences as law and film

Declaration of Principles on the Conduct of

Individuals/Communities

Reading Group

9/21: Ethics

Pre-interview experts identified in Week 2

Assignment: Write a 5 page Project Pitch, due next

9/28: Storytelling

Interviewing

How do images create perspectives, both

roles do framing, mise-en-scene, and

Point of View

How does the act of recording

Impact an event? What does the

thought process of the shooter?

10/5: Ambiguities

Narrative

How do storytelling help to

argument, and where do they overlap? What are

Virginia Law Review, Vol. 83, No. 6 (Sep., 1997),

The Nut Expert i.e. Expert Commentaries in Film

Details of a violent

Rashomon, Akira Kurosawa (1950). This

film presents competing, contradictory

explanations of the details of a violent

crime.

special report on the visualization of data from spring 2010.

Technologies in representing reality.; The cool Economist

Testimony all claim to represent the truth. What are

representation. (Make sure to watch the special features - the Friedmans

and Jarecki get into a heated argument at Tribeca Film Festival after the

Rodney King literature is out of date.

CRUDE, Joe Berlinger (2009). Watch the movie

Evidence A

Capturing The Friedmans Andrew Jarecki (2003).

95% of shooting should be

 Experts, on-camera interviews with


Evidence B

Read the case history, legal scholarship, and visual anthropology

Another example of video as evidence under question if the

The Cove, Louie Psihoyos

Rodney King video, or

Collecting Visible Evidence (Minneapolis: University of Minessota, 1999).;

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